



## The Partnership of Springfield and The Meadows



### Springfield Music Curriculum Policy

#### Intent

##### Aims:

Our vision is that 'Every young child has a musical ability'. We offer a curriculum that is broad and balanced where the children are taught substantive knowledge for Music at a level that is personalised to meet their level of development. We aim to support our 'reactive, proactive and interactive' learners within Music by following the Sounds of Intent Framework.

##### Objectives:

- To prompt creativity by providing children with a musical experience which is enjoyable, varied and stimulating
- To explore a range of tuned and un-tuned musical instruments
- To use voices expressively and creatively
- To experiment with sound in order to compose music for a range of purposes
- To develop confidence to play and perform solo, and with peers, to an audience
- To develop listening skills to appreciate and respond to music from a range of different traditions, and from great composers and musicians

#### Implementation

##### Curriculum Planning and Organisation:

At Springfield, we plan a sequence of lessons using Charanga to ensure there is a clear sequence of lessons demonstrating progression throughout each unit of work. The Charanga Scheme provides teachers with week-by-week lesson support for each year group and supports all the requirements of the National Curriculum.

We also follow the Sounds of Intent Framework to assess whether our children are 'reactive, proactive or interactive' learners within Music. Some classes will build up their skills within this framework by planning activities using the Tuning in Cards where appropriate. We use the long-term overview substantive knowledge to ensure a wide range of coverage is included in our medium-term plans that is suited to the current cohort of children.

Music will also be taught cross-curricular through phonics, Attention Autism, rhyme time, stories, and other subjects where appropriate.

Disciplinary knowledge (using our skills trackers) is also identified on the medium-term plans and these link directly to the developmental stages of the current cohort of children.

## Impact

### Assessment:

Children will make progress in developing their disciplinary knowledge and their substantive knowledge each year.

Evidence will be found in class music books and tracked on their skills trackers. Videos will be taken of children at the start of each half term and at the end of each half term, and to show key moments in Music. These will be made into QR codes, which will be found in class music books.

### Monitoring and Review:

Delivery of Music will be reviewed and monitored though -

- Book Scans - Cross-referenced with planning
- Learning Walks
- Discussions with teachers and class staff

This policy will be reviewed according to the emerging needs of our school.

Policy produced: July 2023	Policy agreed:
Signed: <i>[Signature]</i>	Chair of LAB
Signed: <i>S. Watham</i> <i>[Signature]</i>	Headteacher
Review date: July 2025	(2 years)



Company Number: 09461655

Registered Office: Loxley Hall School, Stafford Road Uttoxeter, Staffordshire, ST14 8RS