



## Foxes Class Medium Term Planning for Art Autumn Term 2022

<p><b>Topic: meet the Flintstones</b></p> <p><b>Creating:</b></p> <ul style="list-style-type: none"> <li>• Drawings - line and shadow</li> <li>• Cave paintings - shape, line and tone</li> </ul>	<p>This topic will be continually developed throughout a range of differentiated art activities with a cross-curricular link to this term's topic, Meet the Flintstones. Our focus is on drawing and painting techniques, developing line, shadow, shape and tone.</p> <p>There will be specific planned opportunities to support the children's progress and may be altered to suit the needs of the children during the term.</p>
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<u>Lesson 1 - Link it.</u>	<u>Lesson 2 - Learn it</u>	<u>Lesson 3 - Show it</u>	<u>Lesson 4 - Show it</u>	<u>Lesson 5 - Show it</u>	<u>Lesson 6 - Check it</u>	<u>Lesson 7 - Know it</u>
<p><b><u>What do we know about Stone Age drawings and paintings?</u></b></p> <p>Exploring cave art from around the world. Paintings, sketches, hand print paint blowing. What materials and techniques have been used? What do you like about the artwork?</p>	<p><b><u>Exploring the techniques.</u></b></p> <p>Opportunities for all children to practice their skills based on sketching animals and shadow drawing using charcoal and wax crayons (use cave painting examples). They will contribute to group pieces of cave artwork for display.</p>	<p><b><u>Making our own artwork using charcoal and finger smudging.</u></b></p> <p>Choose cave picture and recreate using charcoal and wax crayons. What techniques can we use to recreate the cave paintings/pictures?</p>	<p><b><u>Making our own shadow artwork using collage.</u></b></p> <p>Using real animals and a torch, draw a picture of chosen animal and collage black paper to create a shadow. What materials do we need to use? How do we collage? What happens when we shine a torch on an objects?</p>	<p><b><u>Making our own artwork using paint blowing.</u></b></p> <p>Create a picture/painting of your hand using paint blowing. What techniques could we use? How can we draw around our hands? Can we work together? What tools could we use?</p>	<p><b><u>Create a final piece.</u></b></p> <p>Create a final piece of artwork using the methods explored, or a combination. This will be our own cave collage. What materials do we need? What tools do we need? What colours would we use? Did it work?</p>	<p><b><u>Evaluating our artwork.</u></b></p> <p>Share our artwork with the group in a final exhibit. Feedback own and peer work.</p>

Substantive Knowledge (Content)	Disciplinary Knowledge (Skills)
<p><u>EYFS - Expressive Arts and Design (Exploring and Using Media and Materials)</u> Children experiment with colour, design, texture, form and function.</p> <p><u>EYFS - Expressive Arts and Design (Being Imaginative)</u> Children use what they have learnt about media and materials in original ways, thinking about uses and purposes</p> <p><u>KS1 - Art - Exploring and Developing Ideas</u></p>	<p><u>EYFS - Expressive Arts and Design (Exploring and Using Media and Materials)</u> Children safely use and explore a variety of materials, tools and techniques.</p> <p><u>EYFS - Expressive Arts and Design (Being Imaginative)</u> Children represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p><u>KS1 - Art - Exploring and Developing Ideas</u></p>

Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practise and share their learning and skills with others, receive and offer feedback to improve.

To produce creative work, exploring their ideas and recording experiences.

Children can:

- a respond positively to ideas and starting points;
- b explore ideas and collect information;
- c describe differences and similarities and make links to their own work;
- d try different materials and methods to improve;
- e use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.

#### KS1 - Art - Drawing

Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.

To become proficient in drawing techniques.

To use drawing to develop and share their ideas, experiences and imagination.

Children can:

- a draw lines of varying thickness;
- b use dots and lines to demonstrate pattern and texture;
- c use different materials to draw, for example pastels, chalk, felt tips;
- d use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.

#### KS2 - Art - Drawing -

##### Drawing

Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.

To become proficient in drawing techniques.

To improve their mastery of art and design techniques, including drawing, with a range of materials.

Children can:

- a experiment with showing line, tone and texture with different hardness of pencils;
- b use shading to show light and shadow effects;

a respond positively to ideas and starting points;

b explore ideas and collect information;

c describe differences and similarities and make links to their own work;

d try different materials and methods to improve;

e use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.

#### KS2 - Art - Exploring and Developing Ideas

- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.

#### KS1 - Art - Drawing

- Use different harnesses of pencils to show line, tone and texture.
- Sketch lightly.
- Use shading to show light and shadow.
- Create and combine shapes to create recognisable forms.
- Create original pieces that are influenced by studies of others.

#### KS2 - Art - Drawing

- Use different harnesses of pencils to show line, tone and texture.
- Sketch lightly.
- Use shading to show light and shadow.
- Create original pieces that are influenced by studies of others.

c use different materials to draw, e.g. pastels, chalk, felt tips;  
 d show an awareness of space when drawing;  
 e use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.

**Progression of Learning**

'Link It'	'Learn It'	'Check It'	'Show It'	'Know It'
<p>Exploration of cave paintings and drawings. Prior knowledge through work on the Stone Age.            Discuss techniques used.</p>	<p>Learn artistic skills through modelling by adults and engaging in activities.</p>	<p>Having a go independently or with minimal support.</p>	<p>Choosing a skill to create a 'final' art piece.</p>	<p>Evaluate own and artwork of others, based upon the skills they have learnt.</p>