Springfield School

|  |
| --- |
| Blackbirds Class Medium Term Planning for Music 2 |
| Topic: Wonder Women |

|  |  |  |
| --- | --- | --- |
| **Lesson 1 ‘link it’**  **Storytime – composition and sound effects**  **Combining sounds to create a musical effect**  **• Understanding how music, dance and drama can combine in storytelling**  Music Express – Year 2  Exploring sounds in relation to story and composition | **Lesson 2 ‘learn it’**  **Storytime – composition and sound effects**  • **Exploring voices to create descriptive musical effects**  **• Creating and matching descriptive sounds made with the voice**  Music Express – Year 2  Exploring sounds in relation to story and composition | **Lesson 3 ‘check it’**  **Storytime – composition and sound effects**  **Combining sounds to create a musical effect**  **• Performing to an audience**  Music Express – Year 2  Exploring sounds in relation to story and composition |
| Lesson 5 ‘link it’  Seasons – pitch  **Singing with expression, paying attention to the pitch shape of the melody**  **• Using sign language in a song**  **• Accompanying a song with vocal and instrumental ostinati**  Music Express – Year 2  Exploring sounds in relation to seasons and pitch | Lesson 6 ‘learn it’  Seasons – pitch  • **Exploring voices to create descriptive musical effects**  **• Creating and matching descriptive sounds made with the voice**  Music Express – Year 2  Exploring sounds in relation to seasons and pitch | Lesson 7 ‘check it’  Seasons – pitch  **Combining sounds to create a musical effect**  **• Performing to an audience**  Music Express – Year 2  Exploring sounds in relation to seasons and pitch |

Take the objectives for the LO stickers from this section

|  |  |
| --- | --- |
| Substantive Knowledge (Content) | Disciplinary Knowledge (Skills) |
| Pupils should be taught to:  • use their voices expressively and creatively by singing songs and speaking chants and rhymes;  • play tuned and untuned instruments musically;  • listen with concentration and understanding to a range of high-quality live and recorded music;  • experiment with, create, select and combine sounds using the inter-related dimensions of music. | * Make and combine sounds using the inter-related dimensions of music. * Use their voices expressively and creatively by singing songs and speaking chants and rhymes. * Create a sequence of long and short sounds. * Recognise and explore how sounds can be combined and used expressively. * **Choose, order and combine sound to create an intended effect.** |

Progression of Learning

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ‘Link It’ | ‘Learn It’ | ‘Check It’ | ‘Show It’ | ‘Know It’ |
| Previous learning of pupils   * Knowledge of places * Skills in listening and responding | Activities provided during lesson  Resources  Using Music Express  Explore composition and sounds relating to story telling  Explore pitch related to seasons. | Independent activities linked to lesson  Resources  **PPTs**  **Books**  Play instruments  Create sounds  Demonstrate steady beat and varied pitch in response. | How will the pupils share knowledge during or end of lesson  **Explore and discuss photographs of lessons**  Share and compare work through performance | Retrieve or generalization of learning after lesson   * Listen and pitch in other music * Discuss sounds that related to seasons * Compose performances related to story telling. |