Springfield School

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| Blackbirds Class Medium Term Planning for Music 2 |
| Topic: Wonder Women  |

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| **Lesson 1 ‘link it’** **Storytime – composition and sound effects** **Combining sounds to create a musical effect** **• Understanding how music, dance and drama can combine in storytelling**Music Express – Year 2 Exploring sounds in relation to story and composition  | **Lesson 2 ‘learn it’** **Storytime – composition and sound effects** • **Exploring voices to create descriptive musical effects** **• Creating and matching descriptive sounds made with the voice**Music Express – Year 2 Exploring sounds in relation to story and composition | **Lesson 3 ‘check it’****Storytime – composition and sound effects** **Combining sounds to create a musical effect** **• Performing to an audience**Music Express – Year 2 Exploring sounds in relation to story and composition |
| Lesson 5 ‘link it’Seasons – pitch **Singing with expression, paying attention to the pitch shape of the melody** **• Using sign language in a song** **• Accompanying a song with vocal and instrumental ostinati**Music Express – Year 2 Exploring sounds in relation to seasons and pitch  | Lesson 6 ‘learn it’ Seasons – pitch • **Exploring voices to create descriptive musical effects** **• Creating and matching descriptive sounds made with the voice**Music Express – Year 2 Exploring sounds in relation to seasons and pitch | Lesson 7 ‘check it’  Seasons – pitch **Combining sounds to create a musical effect** **• Performing to an audience**Music Express – Year 2 Exploring sounds in relation to seasons and pitch |

Take the objectives for the LO stickers from this section

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| Substantive Knowledge (Content) | Disciplinary Knowledge (Skills)  |
| Pupils should be taught to: • use their voices expressively and creatively by singing songs and speaking chants and rhymes; • play tuned and untuned instruments musically; • listen with concentration and understanding to a range of high-quality live and recorded music; • experiment with, create, select and combine sounds using the inter-related dimensions of music. | * Make and combine sounds using the inter-related dimensions of music.
* Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
* Create a sequence of long and short sounds.
* Recognise and explore how sounds can be combined and used expressively.
* **Choose, order and combine sound to create an intended effect.**
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Progression of Learning

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| ‘Link It’  | ‘Learn It’ | ‘Check It’  | ‘Show It’ | ‘Know It’ |
| Previous learning of pupils * Knowledge of places
* Skills in listening and responding
 | Activities provided during lesson Resources Using Music Express Explore composition and sounds relating to story telling Explore pitch related to seasons.  | Independent activities linked to lesson Resources **PPTs** **Books**  Play instruments Create sounds Demonstrate steady beat and varied pitch in response.  | How will the pupils share knowledge during or end of lesson**Explore and discuss photographs of lessons**Share and compare work through performance  | Retrieve or generalization of learning after lesson * Listen and pitch in other music
* Discuss sounds that related to seasons
* Compose performances related to story telling.
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