Springfield School

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| Blackbirds Class Medium Term Planning for Music 1 |
| Topic: Wonder Women  |

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| **Lesson 1 ‘link it’** **Animals – Pitch and changing pitch** **Listening to a steady beat and responding in movement** **• Identifying and responding to changes in pitch, upwards and downwards** **• Performing changes in pitch using whole body movement and voice**Music Express – Year 2 Exploring sounds in relation to animals and movement  | **Lesson 2 ‘learn it’**  **Animals – Pitch and changing pitch****Understanding and performing upwards and downwards pitch direction** **• Reading pitch line notation**Music Express – Year 2 Exploring sounds in relation to animals and movement  | **Lesson 3 ‘check it’** **Animals – Pitch and changing pitch** **• Playing pitch lines on tuned percussion** **• Combining pitch change with changes in other elements/dimensions**Music Express – Year 2 Exploring sounds in relation to animals and movement  |
| **Lesson 5 ‘link it’****Number – beat**• **Performing a steady beat and simple rhythms using movement and body percussion** **• Understanding and differentiating between beat and rhythm**Music Express – Year 2 Exploring sounds in relation to numbers and beat | **Lesson 6 ‘learn it’** **Number – beat****• Performing simple rhythms using movement and percussion** **• Understanding and differentiating between beat and rhythm**Music Express – Year 2 Exploring sounds in relation to numbers and beat | **Lesson 7 ‘check it’**  **Number – beat****Performing a steady beat and simple rhythms using movement and body percussion** **• Understanding and differentiating between beat and rhythm**Music Express – Year 2 Exploring sounds in relation to numbers and beat |

Take the objectives for the LO stickers from this section

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| Substantive Knowledge (Content) | Disciplinary Knowledge (Skills)  |
| Pupils should be taught to: • use their voices expressively and creatively by singing songs and speaking chants and rhymes; • play tuned and untuned instruments musically; • listen with concentration and understanding to a range of high-quality live and recorded music; • experiment with, create, select and combine sounds using the inter-related dimensions of music. | * Make and combine sounds using the inter-related dimensions of music.
* Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
* Create a sequence of long and short sounds.
* Recognise and explore how sounds can be combined and used expressively.
* **Choose, order and combine sound to create an intended effect.**
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Progression of Learning

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| ‘Link It’  | ‘Learn It’ | ‘Check It’  | ‘Show It’ | ‘Know It’ |
| Previous learning of pupils * Knowledge of places
* Skills in listening and responding
 | Activities provided during lesson Resources Using Music Express Explore numbers and sounds relating to animals Explore sounds that can be created with our bodies  | Independent activities linked to lesson Resources **PPTs** **Books**  Play instruments Create sounds Demonstrate steady beat and vary tempo in response.  | How will the pupils share knowledge during or end of lesson**Explore and discuss photographs of lessons**Share and compare work through performance  | Retrieve or generalization of learning after lesson * Listen to beats and pitch in other music
* Discuss places and sounds that relate to animals
* Perform beats in numbers
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